SMALL
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DREAMWORKS PICTURES

and

UNIVERSAL PICTURES

present

THE CAST

(In order of appearance)

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Gil Mars . . . . . DENIS LEARY
Alan Abernathy . . . . . GREGORY SMITH
Mr. Florens . . . . . GREGORY ITZIN
Joe . . . . . DICK MILLER
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Timmy Fimple . . . . . JACOB SMITH
Brad . . . . . JONATHAN DAVID BOUCK
Stuart Abernathy . . . . . KEVIN DUNN
Irene Abernathy . . . . . ANN MAGNUSON
Marion Fimple . . . . . WENDY SCHAAL
Phil Fimple . . . . . PHIL HARTMAN
Satellite Dish Installer . . . . . ARCHIE HAHN III
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Toy World Supervisor . . . . . JULIUS TENNON
Neighbor . . . . . BELINDA BALASKI
Husband . . . . . RANCE HOWARD
Wife . . . . . JACKIE JOSEPH

Voice of Chip Hazard . . . . . TOMMY LEE JONES
Voice of Archer . . . . . FRANK LANGELLA
Voice of Kip Killagin . . . . . ERNEST BORGNINE
Voice of Butch Meathook . . . . . JIM BROWN
Voice of Link Static . . . . . BRUCE DERN
Voice of Brick Bazooka . . . . . GEORGE KENNEDY
Voice of Nick Nitro . . . . . CLINT WALKER
Voice of Slamfist/Scratch-It . . . . . CHRISTOPHER GUEST
Voice of Insaniac/Freakenstein . . . . . MICHAEL McKEAN
Voice of Punch-It . . . . . HARRY SHEARER
Voice of Ocula . . . . . JIM CUMMINGS
Gwendy Dolls Voices . . . . . SARAH MICHELLE GELLAR
CHRISTINA RICCI

Puppeteers . . . . . JOHN ROSENGRANT
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RICH HAUGEN, CHRISTOPHER SWIFT
KURT HERBEL, JON DAWE
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CINDA-LIN JAMES, SHAWN ROBINSON
Globotech Announcer . . . . . MARCIA MITZMAN GAVEN

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Written by . . . . . GAVIN SCOTT and
ADAM RIFKIN and
TED ELLIOTT & TERRY ROSSIO
Produced by . . . . . MICHAEL FINNELL
and COLIN WILSON
Executive Producer . . . . . WALTER PARKES
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Music Composed and
Conducted by . . . . . JERRY GOLDSMITH
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Re-Recorded at . . . . . WARNER HOLLYWOOD STUDIOS
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Editorial . . . . . WEDDINGTON PRODUCTIONS
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SONGS

"WAR"
Written by Norman Whitfield & Barrett Strong
Adapted by Steven Howse, Stanley Howse,
Charles Scruggs, Henry Rollins, Tom Morello,
Flea & Damon Elliott
Performed by Bone Thugs-n-Harmony
with Flesh-n-Bone,
and Henry Rollins, Tom Morello and Flea
Layzie Bone & Wish Bone appear
courtesy of Ruthless Records
Flesh-n-Bone appears courtesy of
Mo' Thugs Records/Def Jam Records
Henry Rollins appears courtesy of
DreamWorks Records
Flea appears courtesy of
Warner Bros. Records Inc.
Produced by Damon Elliott
(Contains a sample from "War"
as performed by Edwin Starr)
Sample courtesy of Motown Record Company, L.P.,
Under license from PolyMedia
A Division of PolyGram Group Distribution, Inc.

Original recording performed by Edwin Starr
Courtesy of Motown Record Company, L.P.,
By arrangement with PolyGram Film & TV Music

"ALSO SPRACH ZARATHUSTRA"
Written by Richard Strauss

"LOVE IS A BATTLEFIELD"
Written by Mike Chapman & Holly Knight
Performed by Pat Benatar with
additional vocals by Queen Latifah
Queen Latifah appears courtesy of Motown Records
Remixed by KayGee
Courtesy of Chrysalis Records, A Division of EMI
Under license from EMI-Capitol Special Markets

"PATTON" (Theme)
Written by Jerry Goldsmith
Performed by The Royal Scottish
National Orchestra
Courtesy of Varèse Sarabande Records, Inc.

"MY CITY WAS GONE (Kool Keith Remix)"
Written by Chrissie Hynde
Performed by The Pretenders
with additional vocals by Kool Keith
Kool Keith appears courtesy of
Ruffhouse/Columbia Records
Remixed by The Butcher Bros.
Courtesy of Warner Music UK Ltd./Sire Records
By arrangement with Warner Special Products

"LOVE REMOVAL MACHINE"
Written by Ian Astbury & William Duffy
Performed by The Cult
Remixed by Mickey Petralia
Courtesy of Sire Records
Beggars Banquet
By arrangement with Warner Special Products

"ROCK AND ROLL (Part 2)"
Written by Gary Glitter & Mike Leander
Performed by Gary Glitter
Remixed by Dutch
Courtesy of Snapper Music Plc

"ANOTHER ONE BITES THE DUST
(Small Soldiers Remix)"
Written by John Deacon
Performed by Queen with additional vocals by
Wyclef Jean featuring Pras and Free
Wyclef Jean & Pras appear courtesy of
Ruffhouse/Columbia Records
Remixed by Wyclef Jean
Co-Remixed by Jerry "Wonda" Duplessis
Courtesy of Hollywood Records/
EMI Records UK Ltd.

"COMMUNICATION BREAKDOWN"
Written by Jimmy Page, Robert Plant,
John Bonham & John Paul Jones
Performed by Led Zeppelin
Courtesy of Atlantic Recording Corp.
By arrangement with Warner Special Products

"SURRENDER"
Written by Rick Nielsen
Performed by Cheap Trick
Remixed by Rich Costey

"WANNABE"
Written by Spice Girls, Richard Stannard
& Matt Rowe
Performed by Spice Girls
Courtesy of Virgin Records America

"TOM SAWYER"
Written by Geddy Lee, Alex Lifeson,
Neil Peart & Pye Dubious
Performed by Rush
Remixed by DJ Z-Trip
Courtesy of
Mercury Records/Anthem Entertainment
By arrangement with PolyGram Film & TV Music

"THE CREATION" from The Bride of Frankenstein
Written by Franz Waxman

"THE STROKE"
Written & Performed by Billy Squier
Remixed by Dallas Austin
Courtesy of Capitol Records
Under license from EMI Special Markets

Soundtrack Available on

Camera Cranes and Dollies by
CHAPMAN/LEONARD STUDIO EQUIPMENT

"Musco Light" provided by
MUSCO MOBILE LIGHTING

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AMERICAN HUMANE ASSOCIATION WAS ON SET TO MONITOR THE ANIMAL ACTION. NO ANIMAL WAS HARMED IN THE MAKING OF THIS FILM.

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In memory of
PHIL HARTMAN

AT TIME OF PRINTING THIS FILM WAS NOT YET RATED.

Credits as of 6/18/98

In the small suburban town of Winslow Corners, Ohio, life is quiet, people are friendly, and action figures are only toys. Then again, don't judge an action figure by its box.

Meet the Commando Elite—action figures with an attitude. To them, *everything else* is just a toy... including the unsuspecting suburbanites of Winslow Corners who have somehow found themselves allied with the Commandos' sworn enemies: the Gorgonites. The monstrous-looking but noble Gorgonites want only to hide from the Commandos long enough to find the lost island of Gorgon. Unfortunately, the Commando Elite is not interested in truces or negotiations...and they don't take prisoners.

DreamWorks Pictures and Universal Pictures present "Small Soldiers," starring Kirsten Dunst, Gregory Smith, Jay Mohr, Phil Hartman, Kevin Dunn, David Cross, Ann Magnuson and Denis Leary. Frank Langella is the voice of Archer and Tommy Lee Jones is the voice of Chip Hazard. The film is directed by Joe Dante, with Michael Finnell and Colin Wilson producing. The original screenplay is by Gavin Scott and Adam Rifkin and Ted Elliott & Terry Rossio. Walter Parkes is the executive producer and Paul Deason is the co-producer.

"Small Soldiers" blends live action with state-of-the-art computer generated imagery (CGI). The action figures and animatronics were designed by four-time Academy Award® winner Stan Winston, head of Stan Winston Studio. The special visual effects and animation were created by visual effects supervisor Stefen Fangmeier, animation supervisor David Andrews, visual effects producer Kim Bromley and visual effects co-supervisor Ellen Poon for Industrial Light & Magic.

ABOUT THE PRODUCTION

DECLARE YOUR ALLEGIANCE

"Small Soldiers" presented director Joe Dante with the challenge of guiding not only a cast of human actors, but also a large ensemble of action figures who

play a big part in the story and have more than their share of screen time. Having directed such effects-enhanced films as "Gremlins" and "Innerspace," Dante understood the demands of the project, but acknowledges, "These kinds of films don't get any easier with experience, because the technology keeps advancing and getting more complicated."

Producer Michael Finnell, who has collaborated with Dante on many of the director's films, offers, "Ultimately, it comes down to instinct and experience. Joe's done a number of movies with these kinds of effects, so he's able to figure out exactly the pieces he needs to put it all together. He is one of a very limited number of people with the kind of imagination to be able to direct inanimate objects, give them life, and make the leap to knowing what it all will be when it's completed."

The director emphasizes, "Most importantly, you can never lose sight of the fact that you don't want a movie that adds up to a lot of special effects without characters that you care about. So, the real challenge of this movie was to make the toys as 'alive' as the people...and vice versa."

PREPARE TO MEET YOUR MAKERS

Months before the casting of the human actors had even begun, the creation of the title stars of the film got underway. Stan Winston and his ingenious team at Stan Winston Studio were responsible for the design and production of the Commando Elite and the Gorgonites. The design process began with hundreds of drawings from which the concept of the action figures emerged.

On the side of the Commando Elite are: their commanding officer Major Chip Hazard; the grenade-toting point man Butch Meathook; the cigar-chomping covert operations expert Kip Killagin; artillery man Brick Bazooka; communications expert Link Static; and the explosive demolitions man Nick Nitro.

The Gorgonites searching for their lost homeland are: their lion-esque leader Archer; the eyeball-with-feet Ocula; the mutant Freakenstein; the rhino-inspired Punch-It; his slingshot-shooting sidekick Scratch-It; the boulder-fisted enforcer Slamfist; and the chain-swinging Insaniac.

During the initial design phase, Winston consulted with the master toy makers at Hasbro Toys, whose toys—including the ageless action figure GI Joe—have been favorites for generations. "We learned an enormous amount about the toy-making process from the creative minds at Hasbro," notes Winston. "They taught us a great deal about toy joint technology, and we

then took that knowledge to the next level to develop joint and armature technology that would allow our toys to have a greater range of motion."

Though the goal was for the toys to be the most advanced action figures ever seen, it was equally important that they remain inanimate. "We didn't want them to be completely organic," Winston explains. "They were toys that had a life of their own, but they were still toys. The objective wasn't to make them *lifelike;* it was to *give them life.* That allowed us a certain freedom, because the robotic movement that comes naturally to the puppets was the look we wanted."

The benefits of not having to eliminate the mechanical motion of the toys were greatly offset by the challenges of fitting complex machinery, wiring and servos inside the shells of 12-inch-tall action figures. Winston offers, "My staff was working around the clock to figure out how to get the kind of controls we put into something the size of a T-Rex into such small figures. The mechanics

Stan Winston

inside the puppets were so fine; they were built like little precision watches."

There were up to four separate puppets created for each of the Commando Elite and the Gorgonite action figures, each with a different set of functions. There was a stunt version, which could be thrown around without fear of damaging delicate controls; a walking version that was controlled with external rods that were later removed digitally; a cable-actuated version, which was manipulated by external radio controls; and a self-contained version loaded with internal servos, circuit boards and batteries, that was also radio-controlled, but which could perform without external cables or rods.

In addition to the Gorgonites and the Commandos, Winston's team created the "mutant" Gwendy dolls, the once-pretty girl dolls that the

Commandos transform into reinforcements for their war against the Gorgonites. "That's where we pulled out all the stops. I'm not naming names, but certain people on my staff had a lot of fun doing a 'Frankenstein' number on them," Winston laughs.

Winston notes that it took a crew of over 50 artists and technicians a combined total of over 16 man-years to complete the more than 237 different character toys for the film. "It was over five times the number of animatronic characters that we created for 'The Lost World,' and we did it in less than half the time," he says.

Ultimately, however, the task of bringing the Small Soldiers to life was a collaborative effort between Winston and his team, who employed cutting-edge animatronics technology, and the visual effects wizards at Industrial Light & Magic (ILM), who utilized state-of-the-art computer generated imagery (CGI).

"ILM's work was instrumental in characterizing the puppets, and brought a kind of magic to the movie," notes producer Colin Wilson. "For example, the facial expressions on the puppets were somewhat limited, but with CGI, we were able to get facial changes that would have otherwise been impossible. CGI also allowed us to

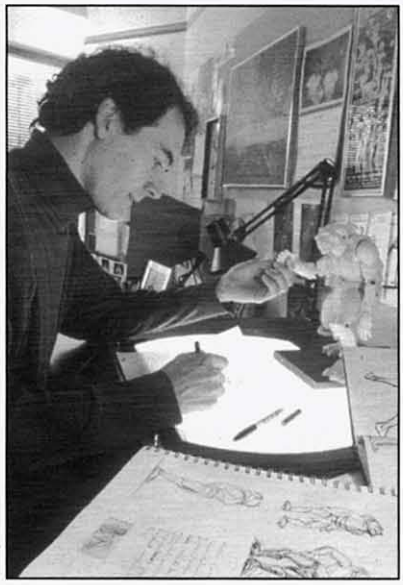
Stefen Fangmeier

show them running and jumping, as well as to get some great interactions with the human cast."

Heading up the over 80-member team at ILM were visual effects supervisor Stefen Fangmeier, animation supervisor David Andrews, visual effects producer Kim Bromley and visual effects co-supervisor Ellen Poon.

The main challenge that lay before them was to match perfectly the computer generated Small Soldiers with the live-action puppets created by Stan Winston so that the action could be intercut between them seamlessly. Interestingly, the freedom for Winston's staff to allow robotic movement in the puppets created a problem in reverse for the ILM team.

Director Joe Dante explains, "The puppets and the CGI have to appear identical, and that's not inherent. The puppets are very stiff, and CGI is much more fluid. The trick was to make the puppets look more fluid and the CGI more stiff, which, oddly enough, is quite tough."



David Andrews

Fangmeier agrees. "It was hard to match the puppets' movements. We had to resist the temptation to make our CG characters more dynamic—to have them perform actions that toys could never do. It was part of their character to move a little jerkily; they were supposed to be toys."

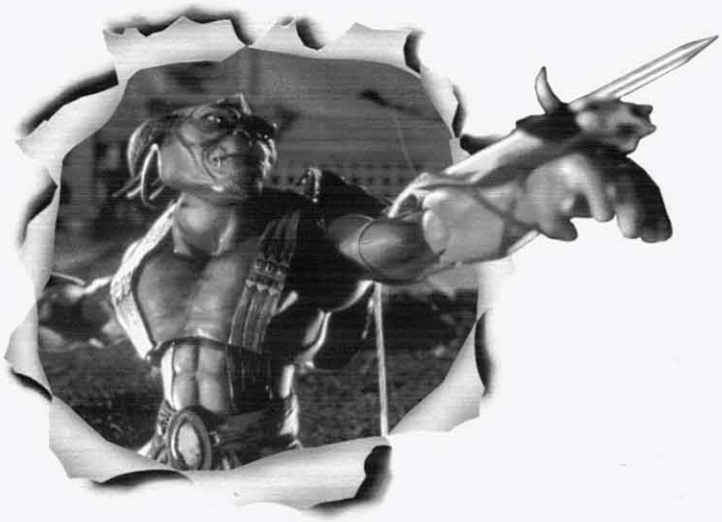
For each CG take, a stunt puppet would first be used for camera reference, to demonstrate how it would move within the frame. After the camera was set, a plate shot would be completed without the puppets for reference. An ILM matchmover would then take measurements and make notations of camera and lighting placements, which would later be input into the animation computers.

"Small Soldiers" required 136 CG models, the most ever created for a production in ILM's history. That number encompasses 13 different character designs, which, through the course of the movie, required modifications resulting in a total of 30 separate character versions. In addition, 106 different CG props were "built," consisting of everything from garden tools to helicopters.

To illustrate the level of detail involved: the CG Archer took 62 times more data to create than the T-Rex in "Jurassic Park." In all, ILM supplied 325 CGI shots in "Small Soldiers."

Science and technology gave the Small Soldiers their appearance and mobility, but one integral element of their performances was all-too-human. The voice of Major Chip Hazard was provided by Academy Award®-winning

actor Tommy Lee Jones, and Archer, the leader of the Gorgonites, was voiced by award-winning stage and screen star Frank Langella.



Dante notes, "Tommy Lee Jones brought a kind of military martinet quality to Chip Hazard, while Frank Langella was more soft-spoken as Archer. It's a nice dichotomy for these characters who really do have completely opposite instincts."

"Their performances brought the action figures to a different level," says Colin Wilson. "To watch the footage with the addition of the voices breathed a whole new life into the characters that was very exciting."

Some other familiar voices can also be heard in "Small Soldiers" playing the rest of the Commando Elite and Gorgonites, as well as the Gwendys. Enlisting as the Commandos are a group of veteran actors, together for the first time since the classic war movie "The Dirty Dozen": Ernest Borgnine plays Kip Killagin; Jim Brown is Butch Meathook; George Kennedy is Brick Bazooka; and Clint Walker plays Nick Nitro. Joining them is Bruce Dern, who is the voice of Link Static.

Allied in the Gorgonite cause are Christopher Guest, Michael McKean and Harry Shearer, who previously banded in the rock documentary spoof "This Is Spinal Tap." Providing the voices of the Gwendy dolls are two of today's most popular young actresses: Sarah Michelle Gellar, who stars as television's "Buffy the Vampire Slayer," and Christina Ricci, who has earned praise for her work in a number of films.

THE CIVILIANS

The creation of the Commando Elite and the Gorgonites was vital to the production, but the filmmakers knew it was equally important to surround them with talented actors.

"We were blessed with a terrific cast," Dante states. "It's so important in a movie like this to have great actors because the things in the story happen to people, and the audience has to be able to relate to them. I mean, you can have the best special effects in the world, but if the actors don't look like they believe it, then the audience won't either."

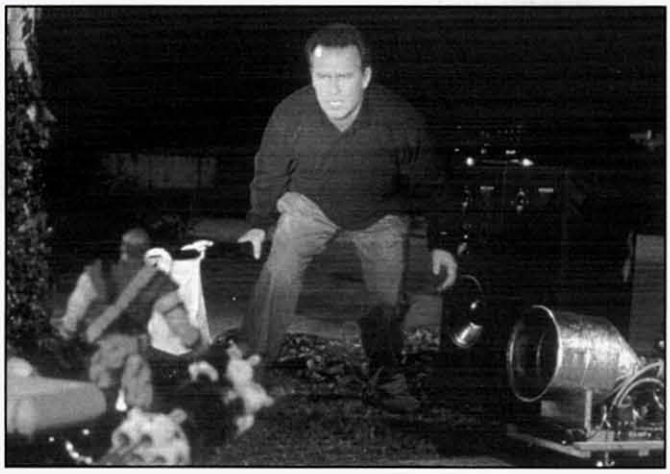
Fifteen-year-old actor Gregory Smith was chosen to play Alan Abernathy, the mischievous high schooler whose fascination with the Small Soldiers results in bringing the war between the Gorgonites and the Commandos right into his own backyard. "Alan thinks the Commandos are cool at first," Smith remarks. "But when he takes Archer home and befriends him, he feels obligated to fight on the Gorgonites' side."

"He was the first kid who came in to audition," recalls Dante. "He walked into the room and we immediately knew we were never going to do better. Gregory is a bright kid, an intuitive actor, and he's good at appearing to see things that really aren't there, which is important in a movie like this."

Kirsten Dunst, a young actress who has had her share of experience acting opposite imaginary effects in films like "Jumanji" and "Interview With the Vampire," was cast as Christy Fimple. "Christy is this popular girl in school," Dunst relates. "She has the all-star boyfriend, she's a cheerleader, but it's all superficial. Then she meets Alan who gets her involved in this crazy war, and she gets to be a heroine and do something really important for the first time in her life."

"I was thrilled to be able to get Kirsten," Joe Dante attests. "The great thing about her is that she's already built an amazing career, but she's really just a kid. She's a 16-year-old girl who's in no hurry to grow up, and she and Gregory were just charming together. They added a lot of fun to the production."

The adult contingent of the cast is a diverse ensemble of actors, many of whom are veterans of other Joe Dante-directed projects.



In his final film role, Phil Hartman plays Christy's gadget-obsessed father Phil Fimple, who's described in the script as "the world's most obnoxious neighbor." The neighbor who could attest to that is Alan Abernathy's father Stuart, played by character actor Kevin Dunn. Stuart Abernathy, who had fled the city for the peace and quiet of the suburbs, is in for a rude awakening when the Small Soldiers invade his town. Hartman and Dunn both recently appeared in Dante's HBO movie "The Second Civil War."

On the distaff side, Stuart's wife Irene is played by versatile actress, writer and singer Ann Magnuson, whose own tennis lessons came in handy for Irene's unusual defense against the Commando Elite. Wendy Schaal, who's worked with Dante in the films "Innerspace" and "The 'burbs," plays Phil Fimple's wife Marion, who spends much of the film in a somnolent state after the Commandos lob sleeping pills into her drink.

Denis Leary plays Gil Mars, the CEO of Globotech, the huge conglomerate whose entree into the toy business sets the story in motion. "Small Soldiers" marks Leary's second collaboration with Joe Dante following "The Second Civil War." Having made the toy company Heartland Play Systems Globotech's latest acquisition, Mars assigns its two leading designers, Irwin Wayfair and Larry Benson, to create the most advanced action figures ever to hit a toy store.

Jay Mohr plays the self-absorbed Larry Benson, whose creation, the Commando Elite, ends up wreaking havoc on the small town of Winslow Corners, Ohio. The nerdy Irwin Wayfair, played by comedian David Cross, is responsible for the conception of the Gorgonites, who were programmed to lose in their battle against the Commandos, but—with the help of Alan, Christy and their families—rise to the occasion to become the last line of defense against their war-loving adversaries.

Two casting favorites of Joe Dante's, Robert Picardo and Dick Miller, also have roles in the film. Picardo is Ralph, a Globotech technician, and Miller plays Joe, a truck driver for Heartland Play Systems, who delivers the Small Soldiers to Winslow Corners.

THE FEW...THE PROUD...THE SMALL

The fictional town of Winslow Corners, Ohio was actually spread out over various soundstages and locations in the San Fernando Valley, as well as other sites in the Los Angeles area. Production designer William Sandell notes, "Early on, the director and producers felt we should put this movie somewhere in the Midwest, and that dictated what the architecture, homes and streets would look like."

Sandell and his crew transformed two soundstages at Universal Studios into the interiors of the Abernathys' colonial-style home and the Fimples' modern two-story house. The exteriors of the houses were built at the Warner Ranch in Burbank. The Fimples' house was erected on top of an Olympic-sized swimming pool—still filled with water—which is a permanent fixture on the lot. The Abernathys' turn-of-the-century colonial farm house was right around the corner.

The homes of these neighbors become fields of battle for the Small Soldiers, so, in designing the sets, Sandell had to allow space for the puppeteers to be close without being in the way of actors or cameras. "They were situated behind walls or underneath floors," Sandell reveals, "so we had to design sets that came apart like a puzzle box."

Maneuvering the Small Soldiers required a joint task force of as many as five puppeteers for each of the Commandos, Gorgonites or Gwendys in a given scene. During some sequences, there were over a dozen puppeteers operating simultaneously, often on a set as small as Alan's or Christy's bedroom. Each puppeteer team had their own monitor on which they could watch the action from a camera feed. They all wore walkie-talkie headsets so they could communicate with one another from different sides of the set.

For the actors, as well as the filmmakers, working with the puppets demanded more than the usual amount of patience. "It comes with the territory," Dante admits. "For example, we spent hours just trying to get Chip Hazard to salute without hitting himself in the eye."

Lighting and filming the 12-inch-tall action figures also presented some formidable challenges to director of photography Jamie Anderson. He used fiber-optic lights on the Small Soldiers, which were, proportionally, like standard movie lights on their scale. "Basically, it's like trying to shoot miniatures or product shots," the cinematographer offers. "Every light pattern or shadow has to be tiny, otherwise you just have a big wash of light over this little thing, which is not as interesting."

In some specific instances, the visual effects team at ILM allowed the filmmakers to shed more light on the subject. Stefen Fangmeier explains, "If Joe Dante wanted a little bit of eyelight on the puppets, it was almost impossible to get actual light in there, but we have more flexibility to add light in CG, because we don't have any size restraints."

Anderson also utilized special cameras, lenses, and camera platforms to capture the action from the points of view of the diminutive characters. From Panavision, he obtained a special Frazier lens—a snorkel-type periscope lens which is infinitely adjustable. "You can tilt it, pan it and get in very low, small places. It's very helpful because you can get the lens right down at the knees of the action figures," he says.

One of the most difficult action sequences involved the attack of the Commandos in their makeshift

"suburban assault vehicles." For this scene, Anderson employed the RadCam® by Innovision Optics, a remote control-operated mobile 35mm camera capable of very low angles, which could move amidst the Commandos' radio-controlled vehicles.

The ingenious Commando vehicles and weapons were the brainchildren of special effects coordinator Ken Pepiot, property master Gerald Moss, and production designer William Sandell. They could let their imaginations run wild, the only prerequisite being that the vehicles had to be made from household items or things the Commandos could find in a garage.

Pepiot and Moss gathered an assortment of appliances, tools and other odds and ends, including scooter tires, a cheese grater, a toaster, a power drill, a skateboard, a barbecue skewer, and even a pogo stick. They then laid them out on work tables, and, with a hot glue gun, wires and staples, began to put them together, until, as Moss says, "they looked cool." But looking cool was only half the battle: Moss and Pepiot had to figure out how to make their inventions operate the way they would need to for the story.

Pepiot enlisted the help of Robin's Hobby, a local hobby shop in Glendale, California, that specialized in radio-controlled vehicles. Through the shop's employees, they found a group of five enthusiasts who race radio-controlled cars, planes and helicopters for sport, and brought them onto the "Small Soldiers" team.

The combined number of remote controls operating the puppets, radio controls driving the vehicles, and walkie-talkie and video monitor transmissions required some very careful coordination on the set of "Small Soldiers." The production had to utilize almost every radio frequency in the available spectrum to avoid incidents like a puppeteer sending a radio-controlled vehicle crashing into a wall.

To help devise the battle plans for the Commandos' assault, the producers enlisted the help of highly-decorated Marine veteran Captain Dale Dye who, since his retirement, has been a frequent military advisor on dozens of feature films, including the Oscar®-winning "Platoon." Dye also lent his expertise in military jargon to help spice up some of the Commandos' militaristic dialogue.

Outside the battle zones, filming was also accomplished at an empty industrial park building in Westlake Village, an hour North of Los Angeles, which became the headquarters of Heartland Play Systems. Apropos to the story, it was reported that the building was once used by the Defense Department as a top secret "war room" facility during Operation Desert Storm.

Other notable locations include St. John's Lutheran School in the City of Orange, which doubled as Winslow Corners High School. The City's town square was also briefly used for exterior scenes of Winslow Corners.

A Levitz furniture store in the city of Glendale was converted into Toy World, the large toy store chain that is promoting the new Commando Elite and Gorgonite action

figures. For one night of filming, a thirty-foot-tall Chip Hazard helium balloon was inflated on top of the store, causing many curious stares from the people driving by on the crowded Interstate 5 freeway.

Shooting also took place on French Street on the main Warner Bros. backlot in Burbank. There, Sandell and his team erected the quaint The Inner Child toy store where Alan Abernathy works with his dad after school. It is in this toy store that the Commandos break out of their display boxes and are given their marching orders via a hodgepodge rallying speech by their leader Chip Hazard, who stands—Patton-like—in front of a jigsaw puzzle of the American flag.

The film is highlighted by a musical score written by renowned film composer Jerry Goldsmith, who, coincidentally, earned one of his numerous Academy Award® nominations for his score for the classic 1970 war drama "Patton." "Small Soldiers" marks Goldsmith's eighth film collaboration with director Joe Dante.

The behind-the-scenes creative team also included costume designer Carole Brown-James, and editor Marshall Harvey, who is another longtime associate of the director.

"You have to rely on the talents of so many people when you make a movie like this—with a big cast, a lot of action, and lots of special effects. There's a certain science to it, but it's still very complicated," Dante comments. "The real fun of the movie came in creating new and ingenious ways to have our toys wreak havoc in suburbia."

ABOUT THE CAST

KIRSTEN DUNST (Christy Fimple) just turned 16, but has already starred in a number of notable film and television projects. Most recently, she appeared as the phony Albanian refugee in the political satire "Wag the Dog," starring Robert De Niro and Dustin Hoffman. She will next be seen starring in "Strike," a dark comedy about a girls' boarding school. She is currently filming the political comedy "Dick," which is set in the Nixon era, and will then begin production on "Dairy Queen."

Dunst earned a Golden Globe nomination for Best Supporting Actress and won an MTV Movie Award for her performance as a young vampire in Neil Jordan's "Interview With the Vampire," starring Tom Cruise and Brad Pitt. She then starred with Robin Williams in the adventure "Jumanji," and with Winona Ryder and Susan Sarandon in the remake of the classic "Little Women."

On television, she had a recurring role on the top-rated series "ER," in addition to starring in the miniseries "Ruby Ridge" and the telefilm "15 and Pregnant." Her other credits include Robert Altman's anthology series "Gun," "Touched By an Angel," Showtime's "The Outer Limits" and "Star Trek: The Next Generation."

Born in New Jersey, Dunst began acting in television commercials at age three. Two years later, she made her feature film debut in the three-part anthology movie "New York Stories." Her other film work includes "Bonfire of the Vanities," "Greedy" and "Mother Night."

GREGORY SMITH (Alan Abernathy), the winner of a 1997 Young Artist Award, recently co-starred with Richard Dreyfuss and Jenna Elfman in the comedy "Krippendorf's Tribe." He previously co-starred as Harriet's friend Sport in "Harriet the Spy," with Rosie O'Donnell. He next stars with John Hurt and David Straithairn in the independent feature "The Climb," a coming-of-age tale, which is due out later this year.

Smith has also been seen on television in the U.S. and Canada. He most recently starred opposite Shelley Duvall in the Showtime film "My Teacher Ate My Homework," a thriller about a student who fights for his teacher's life as she is slowly transformed into a living doll. He also co-starred with Francis Fisher in the telefilm "The Other Mother," and guest starred on such series as "The Commish," "The Outer Limits," "Mom P.I.," "Fly By Night," "Street Justice," "The Hat Squad," "Sirens," "M.A.N.T.I.S." and Nickelodeon's "Are You Afraid of the Dark?".

A dual citizen of the United States and Canada, Smith began acting at the age of six. He appeared in the movie "Andre," before landing his first starring role in the fantasy "Leaping Leprechauns," followed by the sequel "Spellbreaker." He also starred in "The Adventures of Captain Zoom in Outer Space."

JAY MOHR (Larry Benson) most recently had three roles in two feature film releases. In DreamWorks' family adventure comedy "Paulie," he had dual roles as a petty thief and as the voice of the title character, a talking parrot. In the black comedy "Suicide Kings," he starred as a young man who helps kidnap an underworld kingpin.

Mohr first earned praise for his performance as the client-stealing sports agent Bob Sugar in the box office smash "Jerry Maguire," starring Tom Cruise. He then starred opposite Jennifer Aniston in the romantic comedy "Picture Perfect."

He next stars in the upcoming film "Mafia," a spoof on the "Godfather" films, in which Mohr plays the Al Pacino-inspired character. He is presently filming the independent feature "200 Cigarettes," in which he stars with Christina Ricci.

A native of New Jersey, Mohr first gained attention as a member of the ensemble on "Saturday Night Live," where he demonstrated his wide-ranging comedic abilities. He also delighted fans with his dead-on impressions of such personalities as Christopher Walken, Rikki Lake, and Sean Penn.

PHIL HARTMAN (Phil Fimple) has been an audience favorite since first gaining fame on "Saturday Night Live." He more recently starred on the hit NBC comedy series "NewsRadio," which just completed its third season.

Hartman had earlier been directed by Joe Dante in HBO Pictures' "The Second Civil War," in which he played a fictitious President of the United States. On the big screen, he most recently starred with Arnold Schwarzenegger in the comedy "Jingle All the Way." His film credits go on to include "Sgt. Bilko," "Greedy," "Houseguest," "Coneheads," "So I Married an Axe Murderer," "Quick Change," "Fletch Lives," "Blind Date," "Three Amigos," "Jumpin' Jack Flash" and "Last Resort."

A native of Canada, Hartman had accumulated 16 years of comedy experience when he joined the ensemble on "Saturday Night Live" in 1986. For eight seasons, the series was the showcase for his repertoire of dialects and impressions, including those of Bill Clinton, Ronald Reagan, Ted Kennedy, Phil Donahue, Ed McMahon and Frank Sinatra, among others. In 1990, he won an Emmy Award for his contribution as a writer on "Saturday Night Live," and, in 1993, he was honored with a second Emmy for his individual performance on the show.

Tragically, Phil Hartman's life was cut short in May of this year. "Small Soldiers" marks his final film.

KEVIN DUNN (Stuart Abernathy) has roles in four films this summer, beginning with the part of Colonel Hicks in Roland Emmerich's monster flick "Godzilla." He also stared with Chris Farley and Matthew Perry in the comedy "Almost Heroes." Following "Small Soldiers," he stars in Brian De Palma's thriller "Snake Eyes," with Nicolas Cage and Gary Sinise, due out in August.

His notable film roles include convicted Watergate conspirator Charles Colson in Oliver Stone's "Nixon," scheming Presidential press secretary Alan Reed in Ivan Reitman's "Dave," and J. Edgar Hoover in Richard Attenborough's "Chaplin." His other film credits include "The Sixth Man," "Picture Perfect," "Chain

Reaction," "Mad Love," "Little Big League," "Beethoven's 2nd," "Hot Shots!," "Only the Lonely," "The Bonfire of the Vanities," "Marked for Death," "Blue Steel" and "Mississippi Burning."

On the small screen, Dunn appeared in HBO's "The Second Civil War" directed by Joe Dante, as well as in the telefilms "Blue Heaven," "Shattered Mind," "Unforgivable," "Jack Reed IV," "The Four Diamonds," "Double Edge" and "Taken Away." He was a series regular on "Arsenio" and "Jack and Mike," and has also guest starred on such shows as "Seinfeld," "JAG," "Roseanne" and "Cheers."

DAVID CROSS (Irwin Wayfair) was last seen in the hit comedy "Men In Black," playing an ill-fated morgue attendant. He has also appeared in Christopher Guest's "Waiting for Guffman," "The Cable Guy," "The Truth About Cats and Dogs" and "Destiny Turns on the Radio."

Cross started his comedy career as a stand-up in Boston, where he created Cross Comedy, a sketch group that was known for pushing the limits of live comedy. Moving to Los Angeles, he won an Emmy Award for his writing on the short-lived "Ben Stiller Show." While working on that show, Cross met Bob Odenkirk, with whom he developed a live, multi-media stage show, which is now an HBO series called "Mr. Show With Bob and David." The show, which premiered in November 1995 to rave reviews, won a Cable ACE Award in 1997, and is now heading into its fourth season.

In addition, Cross has been featured in guest spots on the hit television shows "The Drew Carey Show" and "NewsRadio." He also starred in his own "HBO Comedy Half Hour."

ANN MAGNUSON (Irene Abernathy) is an actress, singer, writer and performance artist. Her film work includes "Clear and Present Danger," "Making Mr. Right," "Tequila Sunrise," "Before and After," "Cabin Boy," and the upcoming "Still Breathing."

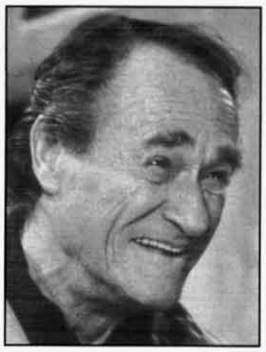
On television, Magnuson most recently appeared in Tom Hanks' HBO miniseries "From the Earth to the Moon." She had previously starred on the series "Anything But Love," portrayed Lily Munster in "The Munsters' Scary Little Christmas," and wrote and starred in the Cinemax special "Vandemonium." She has also guest starred on such series as "Hiller and Diller," "The Drew Carey Show" and "Caroline in the City."

Magnuson was the co-founder of Club 57 in New York City, which she ran from 1979 to 1981. Since then, she has performed as a solo artist and with a wide range of musical acts in nightclubs, art spaces and theatres in the U.S. and Canada, as well as Europe and Japan. Her solo album, "The Luv Show," was released by Geffen Records in 1995, and the live "The Luv Show" played to sold-out houses in Los Angeles, New York and San Francisco. Her acclaimed one-woman show, "You Could Be Home Now," was presented at Lincoln Center, and had sold-out runs in New York, Toronto and Los Angeles. Her latest show is a work-in-progress entitled "Pretty Songs."

In addition to performing, Magnuson writes for a variety of magazines, including Spin, Vogue, Details, Allure, and Conde Nast Traveler. She also has her own Internet website at http://www.dnai.com/~siren/annland/.

DENIS LEARY (Gil Mars) won the 1997 Cable ACE Award for Best Director of a Comedy for his first outing behind the camera on Showtime's "Lust." He then returned to the front of the camera, working with Robert De Niro and Dustin Hoffman in Barry Levinson's comedy "Wag the Dog"; with Christopher Walken in "Suicide Kings"; and in Tom DiCillo's "The Real Blonde."

This year, Leary's production entity Apostle releases its first independent feature, "Love Walked In," which debuted at the Sundance Film Festival. Apostle is also set to release its second independent feature, "Snitch," in October. "Snitch" re-teams Leary with Ted Demme, who co-produced and directed the movie. Leary's creative partnership with Demme goes back to Leary's groundbreaking MTV spots, the critically acclaimed film "The Ref," the award-winning one-man show "No Cure for Cancer," and HBO's "Lock 'N Load," which was watched by over 16 million viewers in its first three broadcasts last November.



DICK MILLER (Joe) is a favorite casting choice of Joe Dante's, having teamed with the director on numerous projects, including the films "Gremlins," "Gremlins 2 The New Batch," "The 'burbs," "Explorers," "Innerspace," "Twilight Zone—The Movie," "The Howling" and "Piranha." He more recently worked with Dante on the HBO movie "The Second Civil War" and the television pilot "The Osiris Chronicles."

His many film credits also include "Tales From the Crypt: Demon Knight," "Unlawful Entry," "Far From Home," "The Terminator," "After Hours," "Heart Like a Wheel," "Heartbeeps," "All the Right Moves," "Swing Shift," "1941," "Ulzana's Raid" and "The Dirty Dozen."

Over the course of his career, he has also been seen in scores of television shows, including the series "Lois and Clark: The New Adventures of Superman," "Star Trek: Deep Space Nine," "Roc," "Amazing Stories," "Police Squad" and many others.

WENDY SCHAAL (Marion Fimple) has previously been directed by Joe Dante in the films "Innerspace" and "The 'burbs," and on television in "Runaway Daughters" and "Amazing Stories." Her additional film credits include "My Girl 2," "Going Under," "*batteries not included," "Where the Boys Are '84" and "Bound for Glory."

On television, she has had regular roles on five primetime series: "Good Grief," "Nearly Departed," "Fantasy Island," "It's a Living" and "The Life and Times of Eddie Roberts," as well as playing a recurring character on "After M*A*S*H." She also starred in the miniseries "Fatal Vision," "When the Time Comes" and "Tales From the Hollywood Hills." In addition, she has had numerous guest roles on such series as "Murder, She Wrote," "Hope and Gloria," "The John Larroquette Show," "Northern Exposure," "Dear John," "Star Trek: Voyager," "Amazing Stories," "Friends" and "MacGyver."

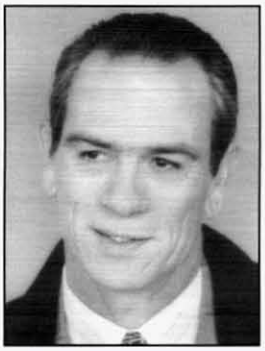
THE VOICES

ROBERT PICARDO (Clean Room Technician) is perhaps best known to television audiences for his starring role as the Holographic Doctor on the sci-fi series "Star Trek: Voyager." Last year, he also brought his role to the big screen in "Star Trek: First Contact."

Earlier, he received an Emmy nomination for his recurring role as Coach Cutlip on the acclaimed series "The Wonder Years." During that time, he was simultaneously starring as an army surgeon stationed in Vietnam on the award-winning series "China Beach." In addition, he has guest starred on many series, and has also been seen in such longform television projects as "White Mile," "Fatal Deception: Mrs. Lee Harvey Oswald," "Deadly Matrimony," "Murderous Affair: The Carolyn Warmus Story," "Roses Are For the Rich" and "The Dream Merchants."

"Small Soldiers" marks Picardo's eighth collaboration with director Joe Dante, following "Matinee," "Gremlins 2 The New Batch," "Innerspace," "The 'burbs," "Explorers," "The Howling" and the HBO movie "The Second Civil War."

His additional film work includes "Total Recall," "Wagons East," "Loverboy," "Jack's Back," "Back to School," "Legend," "Star 80" and "Oh God! You Devil."

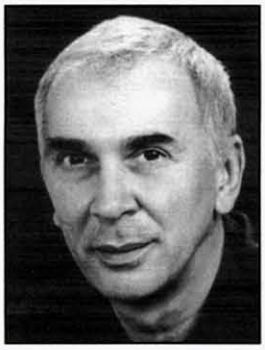


TOMMY LEE JONES (Chip Hazard) starred with Will Smith in last summer's number one box office hit "Men in Black." An Academy Award® and Golden Globe winner for Best Supporting Actor for his performance as U.S. Marshal Sam Gerard in "The Fugitive," Jones most recently reprised his role in the film "U.S. Marshals." He was previously recognized with Oscar® and Golden Globe nominations for his portrayal of Clay Shaw in Oliver Stone's controversial drama "J.F.K.," and with a Golden Globe nomination for his work in "Coal Miner's Daughter."

A Harvard graduate, Jones made his feature film debut as Ryan O'Neal's Harvard roommate in Arthur Hiller's "Love Story." He has since starred in over 25 movies, including "Eyes of Laura Mars," "Stormy Monday," "The Package," "Under Siege," "Heaven and Earth," "The Client," "Natural Born Killers," "Blue Sky," "Batman Forever," "Cobb" and "Volcano." Jones is currently in production on "Double Jeopardy," for director Bruce Beresford.

Jones was honored for his work on television with an Emmy Award for his portrayal of Gary Gilmore in "The Executioner's Song," and another Emmy nomination for his work in the miniseries "Lonesome Dove." In 1995, he made his directorial debut with "The Good Old Boys" for TNT, in which he also starred, receiving a Screen Actors Guild Award, as well as a Cable ACE nomination for his performance. His credits also include the title role in "The Amazing Howard Hughes," PBS's American Playhouse presentation of "Cat on a Hot Tin Roof," HBO's "The

Rainmaker," the HBO/BBC production of "Yuri Noshenko, KGB," and "April Morning."



FRANK LANGELLA (Archer) starred this year in Adrian Lyne's controversial drama "Lolita," and will soon be seen in Bruce Wagner's "I'm Losing You," as well as Cirque du Soleil's first film "Alegria." Moviegoers also know him for a wide range of characters, including the title role in the 1979 film "Dracula," and the scheming Chief of Staff in "Dave." He has recently begun work on Roman Polanski's "The Ninth Gate," in which he stars with Johnny Depp.

Early in his career, Langella earned a Golden Globe nomination and was named Best Actor by the National Society of Film Critics for his work in "Diary of a Mad Housewife." His many other film credits include "Eddie," "Junior," "Cutthroat Island," "1492: Conquest of Paradise," "Bad Company, "True Identity," "The Men's Club," "Sphinx," "Those Lips, Those Eyes" and "The Twelve Chairs."

On the stage, Langella just completed the Los Angeles run of "The Father" at the Geffen Playhouse, for which he won a Drama Desk Award for Best Actor. His other honors include a Tony Award, Drama Desk Award and Los Angeles Drama Critics Award for "Seascape"; a Tony nomination for "Dracula"; three Obie Awards for "Good Day," "The White Devil" and "Benito Cereno - The Old Glory"; and a Drama Desk Award for "A Cry of Players."

Langella earned a Cable ACE Award for Best Actor for his work in Kurt Vonnegut's "Monkey House" on Showtime. He has also starred in such projects as "Moses," "The Doomsday Gun," "Liberty," "Leonardo Da Vinci" and the PBS presentations of "Eccentricities of a Nightingale" and "The Seagull."

ERNEST BORGNINE (Kip Killagin) won an Academy Award® for his work in the title role of the 1955 film "Marty." He has over 150 films to his credit, spanning more than 45 years, including "From Here to Eternity," "Bad Day at Black Rock," "The Dirty Dozen," "Ice Station Zebra," "The Wild Bunch," "The Poseidon Adventure," "Convoy," "Escape From New York," "Gattaca," and the upcoming "BASEketball" and "Hoover." Television fans also know him for his work in numerous projects, including starring roles on the series "McHale's Navy," "Airwolf" and "The Single Guy."

JIM BROWN (Butch Meathook) played football with the Cleveland Browns from 1957 to 1966. Still considered one of the greatest running backs in history, he was inducted into the NFL Hall of Fame in 1971. During his career, he established numerous records, including a career total of 12,312 yards gained, and his never-broken 5.2 yards-per-carry average. After winning the NFL Championship and being named MVP, he retired to become an actor. He has appeared in over 20 films, including "The Dirty Dozen," "The Split," "Three the Hard Way," "El Condor," "Slaughter and Black Gunn," "I'm Gonna Git You Sucka," "Original Ganstas," "Mars Attacks!" and "He Got Game."

GEORGE KENNEDY (Brick Bazooka) is an Academy Award® winner for his work in the classic prison drama "Cool Hand Luke." For more than three decades, film audiences have also recognized him in such films as "Charade," "Hush...Hush, Sweet Charlotte," "In Harm's Way," "Shenandoah," "The Dirty Dozen," "Airport," "Thunderbolt and Lightfoot," "The Eiger Sanction," "Airport 1975," "Earthquake," "Airport '77," and "The Naked Gun" movies,

among many others. He also starred in the television series "Sarge," "The Blue Knight" and "Dallas."

CLINT WALKER (Nick Nitro) includes among his film credits "The Ten Commandments," "Fort Dobbs," "Send Me No Flowers," "None But the Brave," "The Night of the Grizzly," "Maya," "The Dirty Dozen," "Sam Whiskey," "The Great Bank Robbery," "The White Buffalo," "Gold of the Seven Saints" and "More Dead Than Alive." He is also known for the television Western "Cheyenne," in which he starred for eight years.

BRUCE DERN (Link Static) is a veteran actor, and an Academy Award® nominee for his work in "Coming Home." His additional film credits include "Hush...Hush, Sweet Charlotte," "Marnie," "Hang 'Em High," "Support Your Local Sheriff," "They Shoot Horses, Don't They?," "The Cowboys," "Family Plot," "Silent Running," "The King of Marvin Gardens," "The Great Gatsby," "Smile," "Black Sunday," "On The Edge," "Middle Age Crazy," "Tattoo," "That Championship Season," "The 'burbs," "After Dark, My Sweet" and "Last Man Standing."

CHRISTOPHER GUEST (Slamfist/Scratch-It) is an accomplished writer and director, as well as an actor. His onscreen film credits include "A Few Good Men," "The Princess Bride," "Little Shop of Horrors" and "Death Wish." In addition, he co-wrote and starred in "This Is Spinal Tap," for which he also contributed to the music. He also co-wrote and directed the films "Waiting for Guffman" and "The Big Picture," and directed "Almost Heroes."

MICHAEL McKEAN (Insaniac/Freakenstein) is a familiar face to film and television audiences. He co-wrote and starred in "This Is Spinal Tap," for which he also collaborated on the music. His other film work includes "The Big Picture" (also co-writer), "Used Cars," "Young Doctors in Love," "D.A.R.Y.L.," "Man Trouble," "Planes, Trains and Automobiles," "The Brady Bunch Movie," "Jack," "Nothing to Lose," and the upcoming "True Crime," "Mystery, Alaska" and "Killing Mrs. Tingle." He has also been seen in numerous television shows, including regular roles on the series "Laverne and Shirley" and "Dream On."

HARRY SHEARER (Punch-It) has achieved success as an actor, writer, director, composer and radio personality. He is currently onscreen in "The Truman Show" and "Godzilla," and has also been seen in such films as "My Best Friend's Wedding," "Little Giants," "Wayne's World 2," "A League of Their Own" and "The Fisher King." He co-wrote and starred in "This Is Spinal Tap," for which he also composed music. He also voices a number of characters on the popular animated series "The Simpsons," and hosts his own radio program called "Le Show."

SARAH MICHELLE GELLAR (Gwendy) stars in the title role of the hit television series "Buffy The Vampire Slayer." On the big screen, she most recently starred in the films "I Know What You Did Last Summer" and "Scream 2." Gellar previously won an Emmy Award for her work on the daytime television drama "All My Children." She also starred in the telefilm "An Invasion of Privacy" and the miniseries "A Woman Named Jackie."

CHRISTINA RICCI (Gwendy) starred last year in Ang Lee's critically acclaimed drama "The Ice Storm." Her earlier credits include "Mermaids," "The Addams Family," "Addams Family Values," "Casper" and "Now and Then." This summer, she stars in no less than four films: "The Opposite of Sex," "Fear and Loathing in Las Vegas," "Buffalo 66" and "Pecker." She most recently completed production on "Desert Blue," and is currently filming "200 Cigarettes."

ABOUT THE FILMMAKERS

JOE DANTE (Director) was recently honored with his second Cable ACE Award nomination as Best Director of a Movie or Miniseries for the highly praised HBO original movie "The Second Civil War." The film starred Beau Bridges in an Emmy-winning performance as the Governor of Idaho, who defies the President (played by Phil Hartman) by closing his state borders to immigrants.

Earlier in his career, Dante directed the smash hit "Gremlins," executive produced by Steven Spielberg, which went on to gross over $200 million worldwide. He followed by directing the "It's a Good Life" segment of "Twilight Zone—The Movie," which featured Kathleen Quinlan as a woman held hostage in a family terrorized by a boy with supernatural powers.

Dante's other film credits include: the sequel "Gremlins 2 The New Batch"; "Matinee"; "The 'burbs," starring Tom Hanks and Carrie Fisher; "Innerspace," teaming Dennis Quaid and Martin Short; "Explorers," with River Phoenix and Ethan Hawke; the werewolf thriller "The Howling"; "Piranha"; and "Hollywood Boulevard," on which he made his feature film directorial debut.

In addition, he directed the Showtime movie "Runaway Daughters," for which he was nominated for a Cable ACE Award. He also helmed episodes of "Eerie, Indiana," "Amazing Stories," the updated incarnation of "The Twilight Zone" and the recent pilot "The Osiris Chronicles."

MICHAEL FINNELL (Producer) has enjoyed a long association with Joe Dante, beginning in 1977 when Finnell produced "Rock 'n' Roll High School," on which Dante shared story credit. Finnell and Dante first teamed as producer and director respectively on "The Howling." Their partnership continued with Dante's segment of "Twilight Zone—The Movie." Since then, Finnell has handled producing chores on the Dante-directed films "Gremlins," "Explorers," "Innerspace," "The 'burbs," "Gremlins 2 The New Batch" and "Matinee." They most recently collaborated on the science fiction television pilot "The Osiris Chronicles."

Finnell's other producing credits include the thriller "Deceived," starring Goldie Hawn, and the musical "Newsies." He also executive produced the romantic comedy "Milk Money," starring Melanie Griffith and Ed Harris.

COLIN WILSON (Producer) most recently served as a producer on two films for director Steven Spielberg: the widely praised drama "Amistad" and the blockbuster "The Lost World: Jurassic Park." He had previously produced the live-action fantasy adventure "Casper" and was a co-producer on "The Flintstones."

He started his film career in 1978 on the first "Superman" feature and continued with the next two installments of the movie franchise. He first worked with Steven Spielberg on "Raiders of the Lost Ark," and has since held a variety of posts on films directed by Spielberg or produced by his production entity Amblin, including "Who Framed Roger Rabbit?," "Indiana Jones and the Temple of Doom" and "Indiana Jones and the Last Crusade." He was the production visual effects producer on "Hook," and then associate produced Spielberg's "Jurassic Park."

GAVIN SCOTT (Screenwriter) has, at various times, been a television news anchorman, politician, novelist, and news journalist for the BBC. At the age of 17, he spent a year in the jungles of Borneo teaching English to the children of headhunters. He is also a sculptor who uses old toys to create elaborate shadow-boxes, and it was his fascination with toys that led to the original inspiration for "Small Soldiers."

It was not until the late 1980s that Scott began writing screenplays, and in 1990, at age 40, he decided to

make it his full-time career. Shortly afterwards, he teamed with George Lucas and a small group of writers to create the television series "The Young Indiana Jones Chronicles." One of Scott's "Young Indiana Jones Chronicles" scripts was directed by Monty Python's Terry Jones. Since then, the two have written several projects together, including an animated series called "Blazing Dragons."

Scott recently co-wrote the screenplay for the family film "The Borrowers," starring John Goodman. Presently, he is executive producing a series he created called "The Secret Adventures of Jules Verne," in which the young Verne experiences the dramatic events behind such sci-fi classics as *Around the World in 80 Days, Journey to the Center of the Earth* and *20,000 Leagues Under the Sea.*

ADAM RIFKIN (Screenwriter) most recently wrote DreamWorks' family comedy hit "Mouse Hunt," which has grossed over $120 million worldwide to date.

Rifkin graduated from Chicago's Academy for the Visual and Performing Arts, and immediately moved to Los Angeles to pursue a career as a writer/director. At the age of 20, he wrote and directed his first feature film "Never on Tuesday," starring Charlie Sheen, Nicolas Cage, Emilio Estevez and Cary Elwes. His next film was the cult favorite "The Dark Backward," starring Judd Nelson, Bill Paxton, James Caan and Rob Lowe. He also wrote and directed the action adventure "The Chase," starring Charlie Sheen and Kristy Swanson.

In addition, Rifkin wrote and directed the serio-comic "Denial," starring Jason Alexander, Jonathan Silverman and Patrick Dempsey; and a satire called "Welcome to Hollywood." He is currently working on the screenplay for the adventure sequel "Jumanji 2."

For television, Rifkin wrote, directed and executive produced the children's television show "Bone Chillers."

TED ELLIOTT & TERRY ROSSIO (Screenwriters) co-scripted Martin Campbell's upcoming action adventure "The Mask of Zorro," starring Antonio Banderas and Anthony Hopkins, which is executive produced by Steven Spielberg, Walter Parkes and Laurie MacDonald. Elliott and Rossio also share story credit on this summer's monster remake "Godzilla."

The writing team previously wrote the Oscar®-winning animated musical "Aladdin," starring the voice of Robin Williams, which became the top-grossing film released in 1992. Elliott and Rossio's earlier live-action credits include "Little Monsters," starring Fred Savage, and "The Puppet Masters," starring Donald Sutherland.

In 1996, Elliott and Rossio became the first writers signed to an overall deal at DreamWorks SKG. They have co-written DreamWorks' forthcoming animated feature "The Road to El Dorado," starring the voices of Kevin Kline, Kenneth Branagh, Rosie Perez, Armand Assante and Edward James Olmos.

WALTER PARKES (Executive Producer) heads DreamWorks Pictures, the motion picture arm of DreamWorks SKG, along with co-head Laurie MacDonald. Parkes also produced last summer's number one hit "Men in Black," teaming Tommy Lee Jones and Will Smith. He more recently produced DreamWorks' "The Peacemaker," and served as an executive producer on Steven Spielberg's "Amistad," the international hit "Deep Impact," and the upcoming action adventure "The Mask of Zorro," starring Antonio Banderas and Anthony Hopkins.

A three-time Academy Award® nominee, Parkes earned his first Oscar® nod as the director/producer of the 1978 documentary "California Reich," which exposed neo-Nazi activities in California. His second nomination came in 1983 for writing (with Lawrence Lasker) the original screenplay for "WarGames." He garnered his third Academy Award® nod as a producer of the Best Picture nominee "Awakenings."

Parkes later served as an executive producer on the films "Twister," "How to Make An American Quilt" and "The Trigger Effect." His other producing credits include "Sneakers," which he also co-wrote (with Phil Alden Robinson), "Volunteers," "Project X" and "True Believer."

PAUL DEASON (Co-Producer/Unit Production Manager) has been a co-producer and/or unit production manager on the films "Amistad," "Jurassic Park," "Father of the Bride," "The Flintstones," "Three Men and a Little Lady," "Casper," "Congo," "Mars Attacks!," "Oscar" and "Innocent Blood." He has also served as the first assistant director on such films as "The Big Picture," "An Innocent Man," "Touch and Go" and "Weeds."

His television credits as a unit production manager or first assistant director include the series "Beauty and the Beast," "Hill Street Blues" and "The Twilight Zone," as well as the longform projects "First and Ten," "Foreign Exchange," "Ask Max" and "Me and Mom."

JAMIE ANDERSON (Director of Photography) most recently completed work on "The Odd Couple II," reuniting Jack Lemmon and Walter Matthau. His additional feature film credits include the dark comedy "Grosse Point Blank," the thriller "The Juror," the comedy "Man of the House," the acclaimed biopic "What's Love Got to Do With It?" and the suspense thriller "Unlawful Entry."

Anderson studied at Syracuse University and N.Y.U. Film School before moving to California, where he got his initial experience working for Roger Corman. It was during this time that he first teamed with Joe Dante on the films "Hollywood Boulevard" and "Piranha."

WILLIAM SANDELL (Production Designer) brought prehistoric suburbia to life for the hit comedy "The Flintstones" and is currently working on the sequel, "Viva Rock Vegas." He has also created the settings for such diverse films as "Air Force One," "The Glimmer Man," "Outbreak," "Hocus Pocus," "Newsies," "Nothing But Trouble," "Total Recall," "Big Business," "Robocop," "St. Elmo's Fire," "Airplane II: The Sequel," "Serial" and "The Promise." "Small Soldiers" marks a reunion for Sandell with director Joe Dante, for whom he designed "Piranha" early in his career.

Sandell started out as assistant art director on Martin Scorsese's "Mean Streets," and then worked in a variety of capacities in the art department on a number of Roger Corman-produced films. He became an art director on Jonathan Demme's "Fighting Mad," and made his debut as a production designer on "The Pack" in 1977.

MARSHALL HARVEY (Editor) counts "Small Soldiers" as his sixth collaboration with director Joe Dante, having previously worked with the director on "Matinee," "The 'burbs," "Amazon Women on the Moon," HBO's "The Second Civil War" and the CBS science fiction television pilot "The Osiris Chronicles."

Harvey's additional film credits include "My Father, the Hero," "Big Bully," "Drop Dead Fred," "Date With an Angel" and "The Sword and the Sorcerer."

For television, he edited the miniseries "Ken Follett's The Third Twin," and Showtime's "The Ratings Game," directed by Danny DeVito, as well as the pilot for the new series hit "Dawson's Creek."

CAROLE BROWN-JAMES (Costume Designer) created the costumes for the thriller "Anaconda," the comedy "National Lampoon's Vegas Vacation," the actioner "The Specialist" and the family film "The Next Karate Kid."

She had previously costumed such films as "Wyatt Earp," "Pure Country," "Rocky V," "Convoy," "Cross of Iron" and "The Killer Elite."

For her work on television, she received an Emmy nomination for her costume designs in the telefilm "The Black Dahlia."

STAN WINSTON (Action Figures and Animatronics Designer), arguably the most renowned creature creator in the industry, has been honored for his work with four Academy Awards,® three BAFTA Awards and two Emmy Awards.

Winston won his most recent Oscar® for bringing full-size dinosaurs to life in Steven Spielberg's blockbuster "Jurassic Park." He had previously earned dual Academy Awards® for both Make-Up and Special Effects in

"Terminator 2: Judgment Day," and he also took home the Oscar® for his work on the science fiction thriller "Aliens."

This year, Winston earned his ninth Academy Award® nomination for his work on Steven Spielberg's hit sequel "The Lost World: Jurassic Park." His other nominations came for his work on "Heartbeeps," "Predator" and "Edward Scissorhands."

As a director, Winston's credits include the features "Pumpkinhead" and "The Adventures of a Gnome Named Gnorm," and Michael Jackson's short film "Ghosts."

Winston began his career as a make-up artist, winning an Emmy Award for his first television movie, "Gargoyles." The next year, he earned his second Emmy for "The Autobiography of Miss Jane Pittman," for which he aged Cicely Tyson from a young girl to the age of 110. Between 1973 and 1979, he was nominated for another six Emmy Awards before he broke into feature films, providing the special make-up for "The Wiz."

Most recently, Winston and his team from Stan Winston Studio worked on two family comedies from DreamWorks, "Paulie" and "Mouse Hunt." He is currently at work on the thriller "Instinct," for director Jon Turteltaub. His talents have also been evident in such films as "The Ghost and the Darkness," "Relic," "Interview With the Vampire," "Batman Returns" and "The Terminator."

STEFEN FANGMEIER (Visual Effects Supervisor) earned an Academy Award® nomination and won a British Academy Award for his work on "Twister," which marked his first film in a key creative position with Industrial Light & Magic. His other recent credits for ILM include "Speed 2: Cruise Control," "The Trigger Effect," and the upcoming "Saving Private Ryan," for director Steven Spielberg.

He joined the computer graphics department at ILM in 1990 and earned his first major credit as a computer graphics shot supervisor on "Terminator 2: Judgment Day." He went on to work on various projects, including "Jurassic Park" and "Hook," as a computer graphics supervisor; and "Casper," as the digital character co-supervisor.

Fangmeier received his degree in computer science from California State University at Dominguez Hills in 1983. Before working in the film industry, he served as a scientific visualization program manager at the National Center for Supercomputing Application at the University of Illinois; as a technical director for Digital Productions in Los Angeles; and as a computer operator, a systems programmer and an image processing analyst at the Aerospace Corporation in California. Prior to joining ILM, he served as director of production at Mental Images GmbH and Co. in Berlin.

DAVID ANDREWS (Animation Supervisor) came to the Industrial Light & Magic team in 1993. He previously served as the animation supervisor on "Mars Attacks!," and was a computer graphics animator on "Jumanji," "Casper" and "The Flintstones." He is also currently working on his own first commercial film, "Tweet Tweet Sludge," a traditional cartoon about birds and frogs living in an oil refinery.

Born in Sarnia, Ontario, Andrews graduated from the University of Western Ontario in 1982 with a B.A. in English and a minor in Film Studies. He later went back to college to study in the Classical Animation Program at Sheridan College in Toronto. There, he made his first film, "Trouble With Joe," for which he won the Kodak Award.

In 1987, Andrews began a six-year period of freelance commercial animation, which included positions as assistant director to Derek Lamb of the National Film Board and assistant director of a Saturday morning show in Cologne, Germany. In 1992, he returned to Sheridan College to study in the Computer Animation program, before moving to Los Angeles to accept the job at ILM.

KIM BROMLEY (Visual Effects Producer) was the visual effects producer on "Twister," which had over 300 effects shots. Her credits as visual effects producer also include "The Nutcracker," "In the Mouth of Madness," "Disclosure," "The Trigger Effect," "Sleepers," "Speed 2: Cruise Control," and the upcoming drama "Saving Private Ryan."

Born in Osaka, Japan, Bromley earned her B.A. in Theatre Arts from Northeastern University and her M.A. in Film Production at Stanford. She joined Industrial Light & Magic in 1987 as a production assistant, and the following year moved up to a stop motion coordinator on "Willow."

She then served as the visual effects coordinator on the films "Back to the Future II & III," "Hudson Hawk" and "Hook." Her first credit as an effects producer was on selected scenes in "Last Action Hero."

ELLEN POON (Visual Effects Co-Supervisor) has previously worked on such films as "Men in Black," "Mars Attacks!," "Jurassic Park," "Jumanji," "The Mask," "Disclosure" and "Hook." Her credits also include a number of commercials, including "Toy Soldiers" for Perrier.

Poon obtained her undergraduate degree in Computer Science from the University of Essex in England. She continued her Ph.D. studies at the University of London and subsequently published two books on her research in theoretical computer science. While in college, she had the opportunity to work with fine artists on various graphics projects using software developed in-house, which led her to pursue a career in computer graphics.

She joined the Moving Picture Company and Rushes Post Production Ltd. in London and produced work that won numerous major international awards. Poon was also invited to be a part-time lecturer at the Royal College of Art and the University of Middlesex in England, where she taught computer graphics courses to graduate students.

KENNETH D. PEPIOT (Special Effects Supervisor) has been working in the special effects field for more than 33 years.

He previously worked with Joe Dante on the films "Gremlins 2 The New Batch" and "The 'burbs." More recently, he served as the special effects supervisor on such films as "Sphere," "The Glimmer Man," "Executive Decision," "Virtuosity," "Tank Girl," "The Shadow," "Addams Family Values," "Fearless," "Point of No Return," "Sneakers," "Memoirs of an Invisible Man," "City Slickers" and "Predator 2."

Among his many other film credits are "*batteries not included," "Iron Eagle," "Beverly Hills Cop," "The River," "Scarface," "The Right Stuff," "Grease 2," and "The Great Santini."

JERRY GOLDSMITH (Composer) is one of the film industry's most respected and prolific composers. His illustrious career spans more than four decades and encompasses over 180 film and television projects.

This year, he earned his 17th Academy Award® nomination for his score for the acclaimed film noir murder mystery "L.A. Confidential." He won an Academy Award® for Best Score for "The Omen," and also earned Oscar® nominations for his work on the films "Basic Instinct," "Hoosiers," "Under Fire," "Poltergeist," "Star Trek: The Motion Picture," "The Boys from Brazil," "The Wind and the Lion," "Chinatown," "Papillon," "Patton," "Planet of the Apes," "The Sand Pebbles," "A Patch of Blue" and "Freud." He has also been honored with five Emmy Awards for the longform television projects "QB VII," "The Red Pony," "Masada" and "Babe," and the series "Star Trek: Voyager" for the main title theme.

Goldsmith has collaborated with Joe Dante on the features "Gremlins," "Twilight Zone—The Movie," "Explorers," "Innerspace," "The 'burbs," "Gremlins 2 The New Batch" and "Matinee." His other film credits include "U.S. Marshals," "Air Force One," "The Edge," "Deep Rising," "Star Trek: First Contact," "Executive Decision," "The Ghost and the Darkness," "City Hall," "First Knight," "Congo," "The River Wild," "Six Degrees of Separation," "Dennis the Menace," "Rudy," "The Vanishing," "Sleeping With the Enemy," "Russia House," "Rambo II & III," "Total Recall," "Raggedy Man," "Alien," "MacArthur," "Coma," "Islands In The Stream," "Magic," "Tora, Tora, Tora," "Seven Days in May," "Lillies of the Field" and many more.